Op. 70, No 1, in D.

Beethovens Trios
Violoncello. –

Op.: 11. 38. ~~55. 56~~
Op. 70 70
No 1 No 2

P0390ai

op. 70 No 1

NEW & REVISED EDITION IN SCORE.

BEETHOVEN'S WORKS,
Edited by
W. STERNDALE BENNETT.

TRIO,

for the

Piano Forte, Violin & Violoncello,

COMPOSED & DEDICATED TO

Madame La Comtesse Marie von Erdody,

BY

LOUIS VAN BEETHOVEN.

OP. 70. No. .... Ent. Sta. Hall. Price 7/.

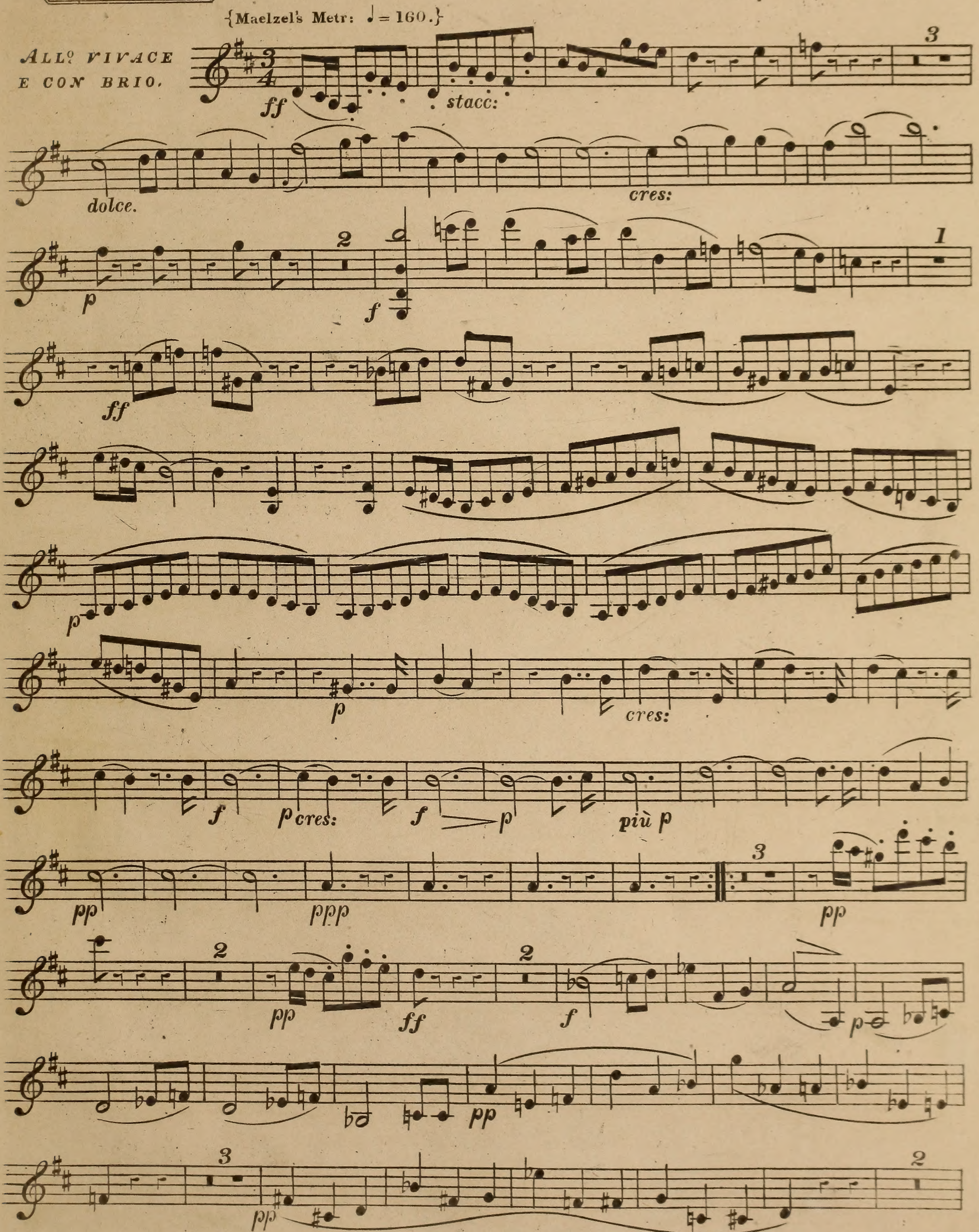
London,
LEADER & COCK,
62 & 63, New Bond Street, corner of Brook Street.

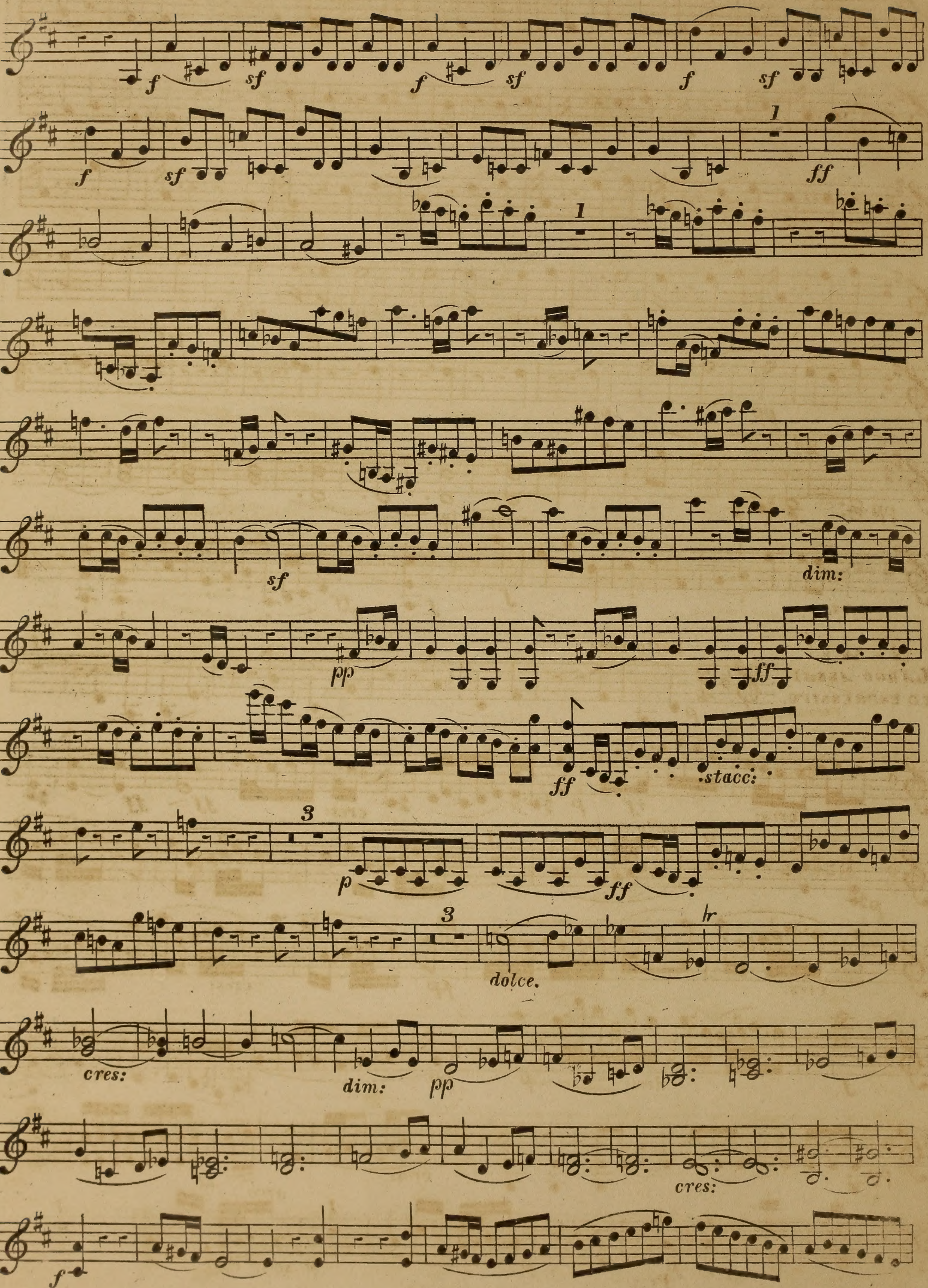
TRIO.

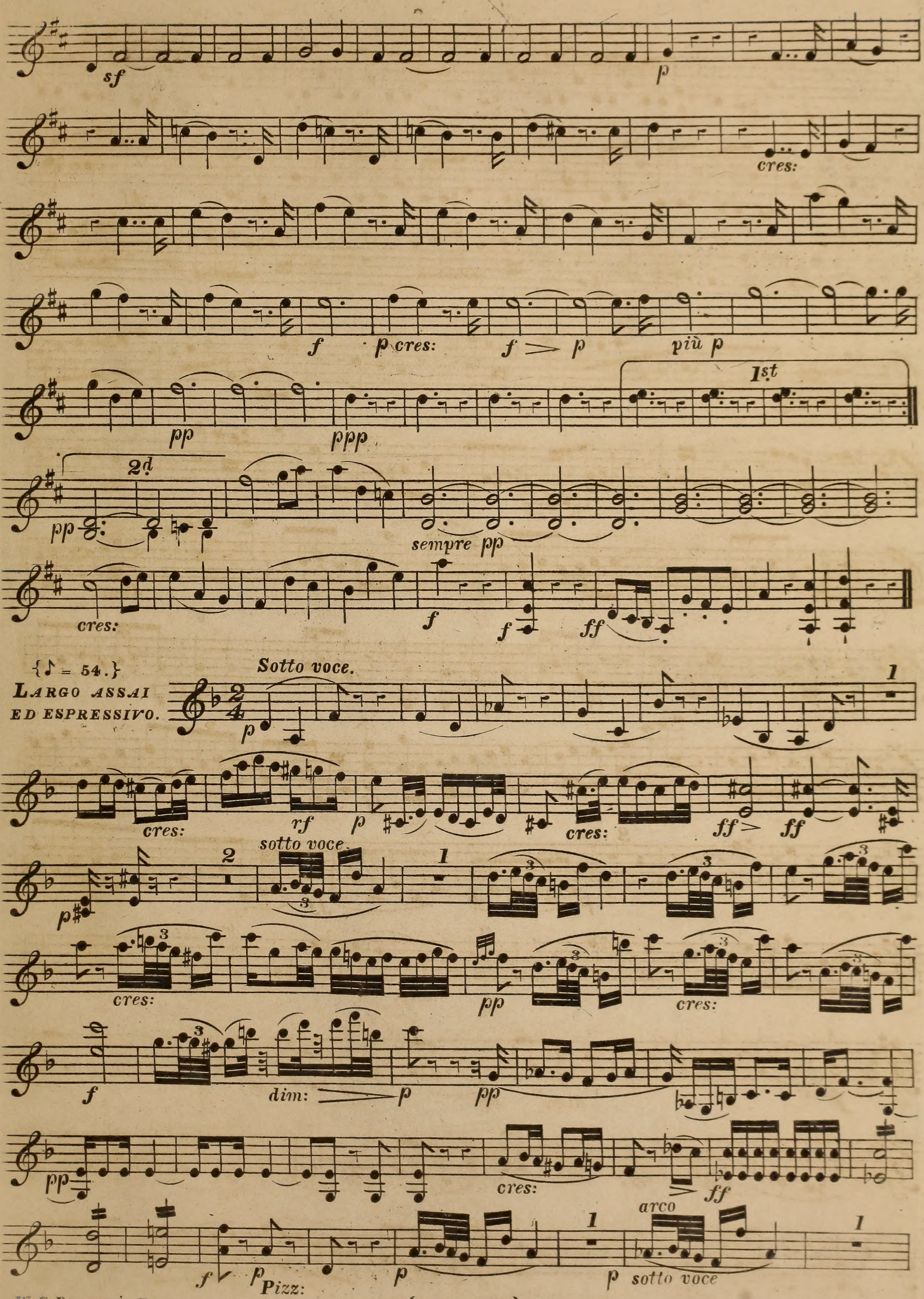
DEDICATED TO MADAME LA COMTESSE MARIE VON ERDODY.

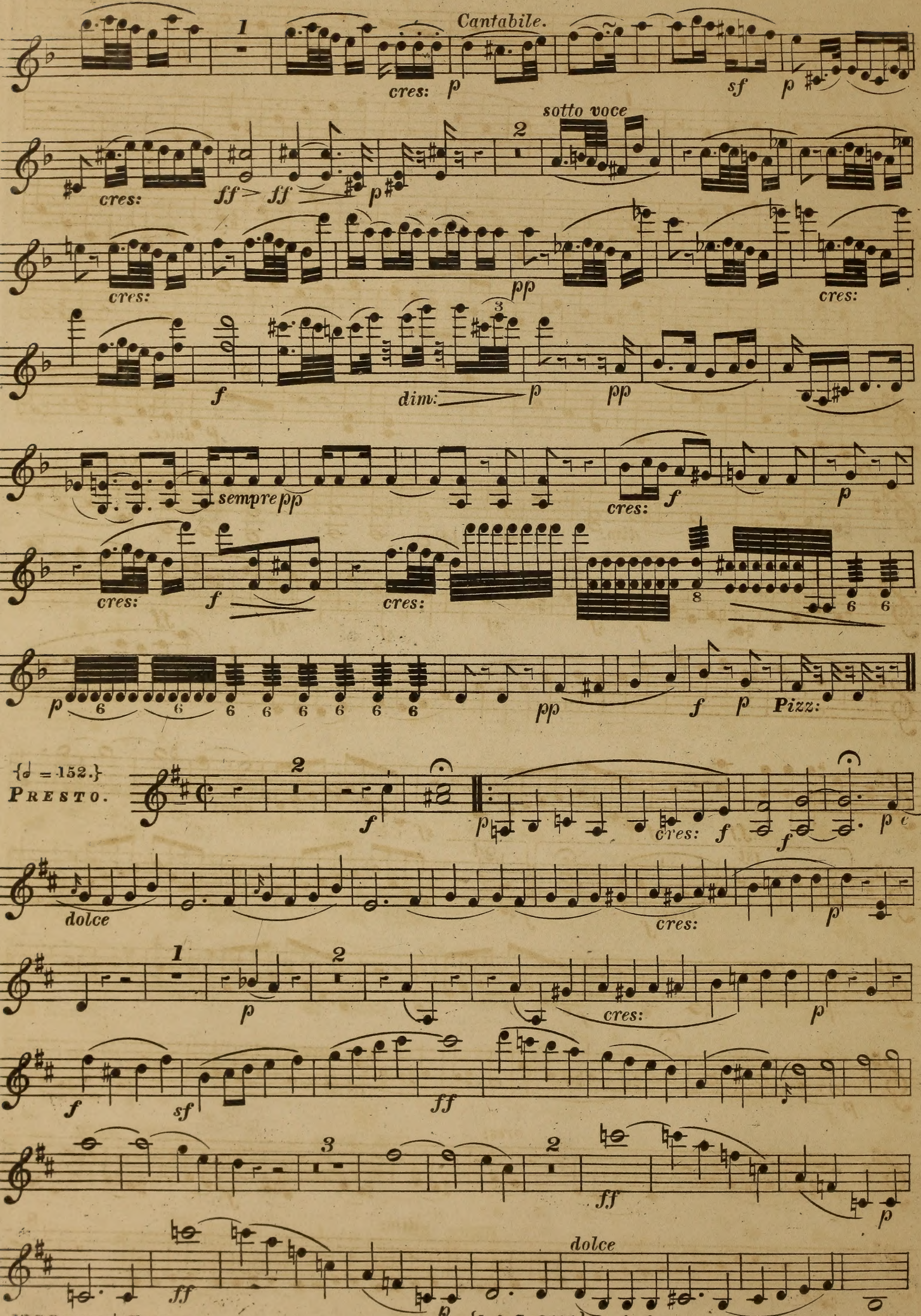
Op: 70. No 1.

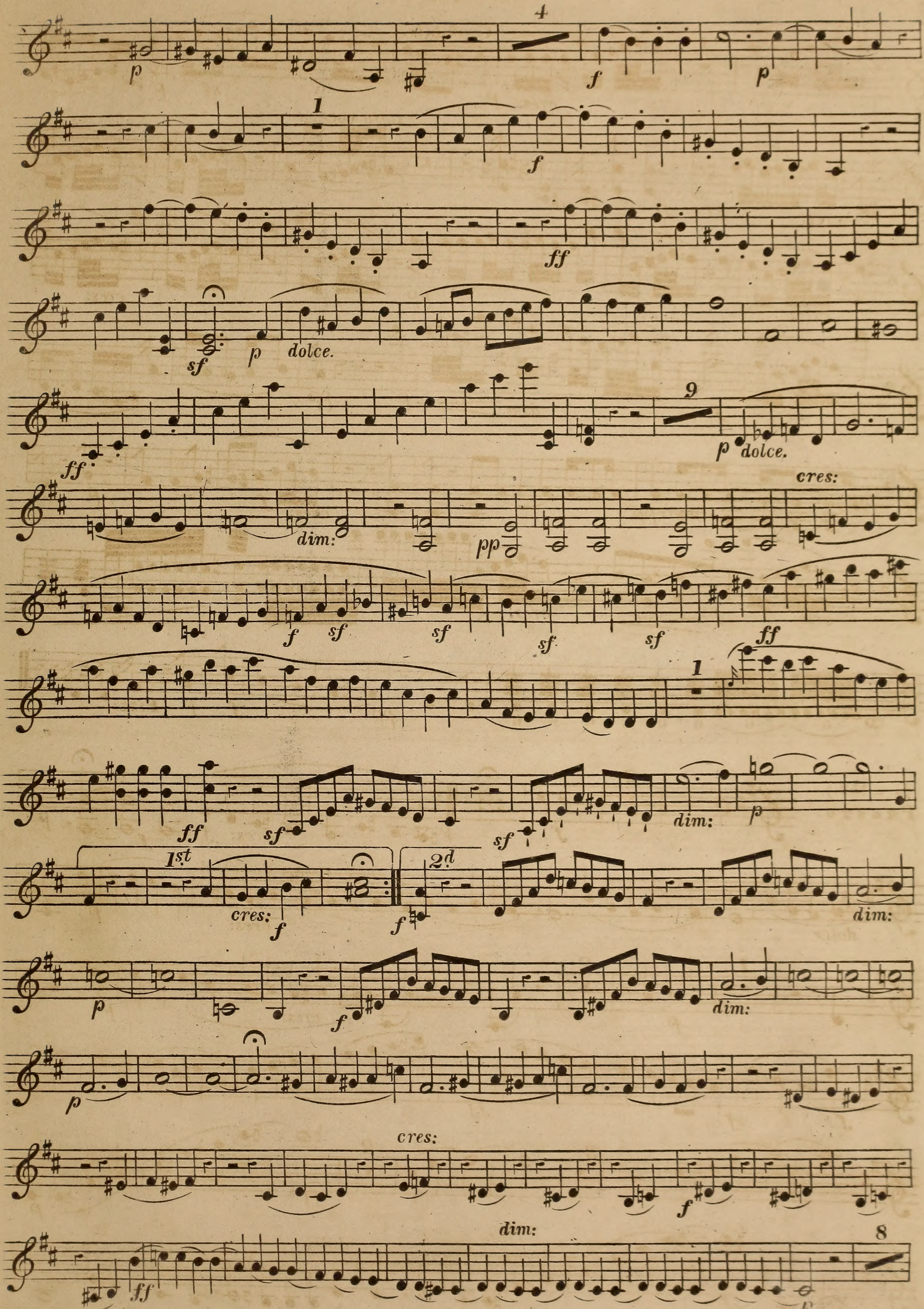
Louis van Beethoven.
Edited by W. S. Bennett.

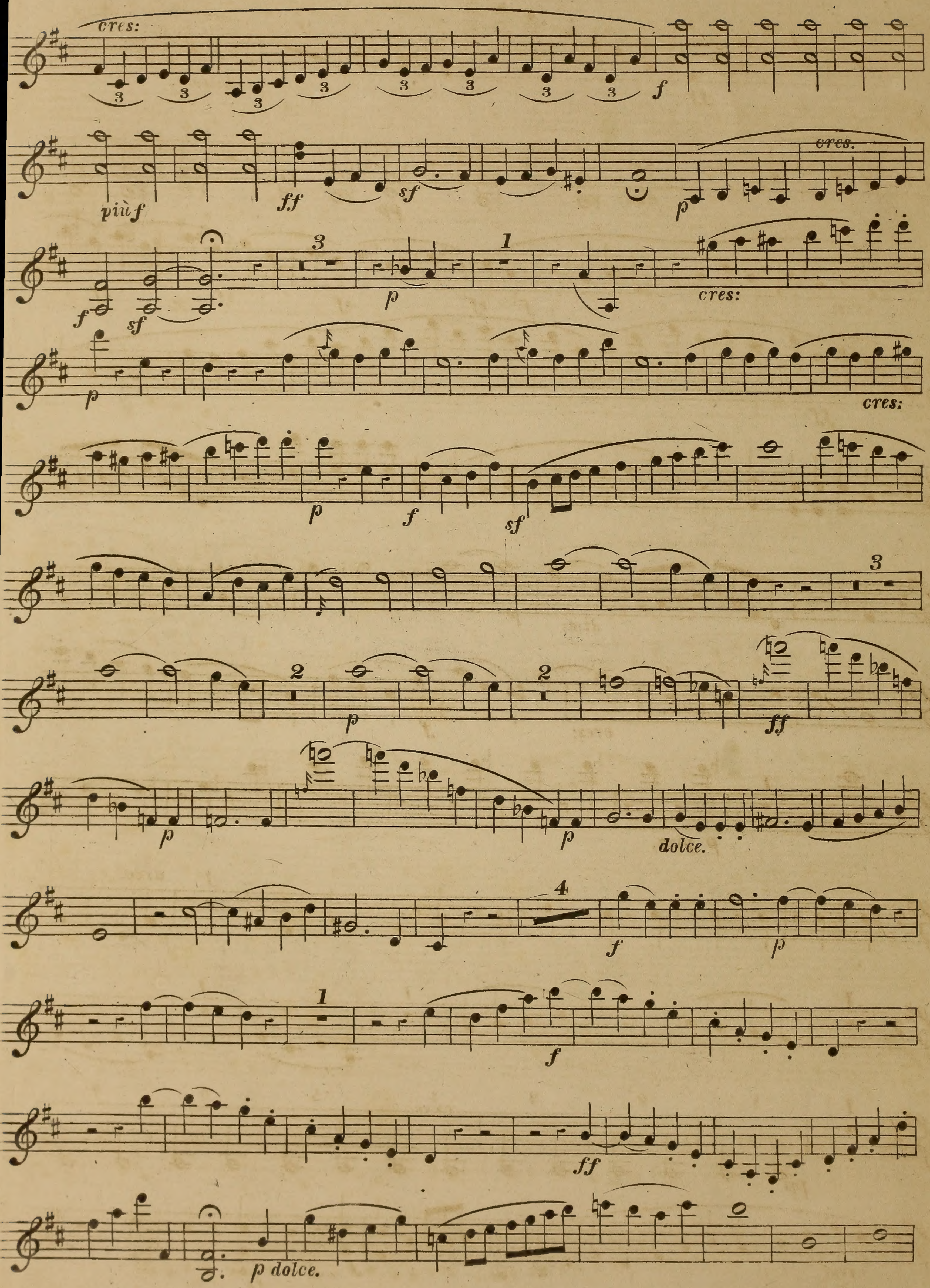


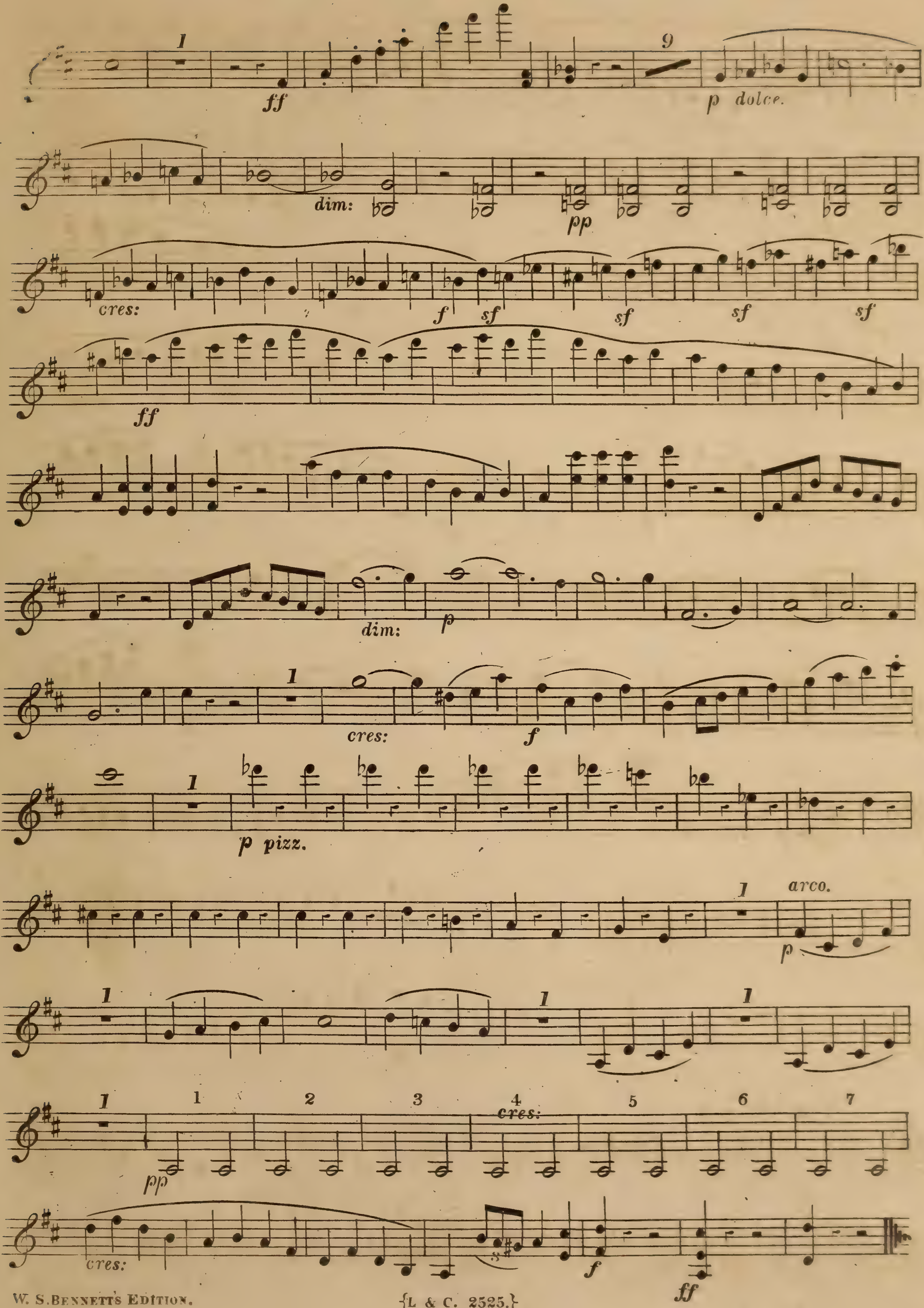

f
sf
ff
sf
dim:
pp
stacc:
p
dolce.
cres:
dim:
cres:


cres:
più p
1st
2d
sempre pp
{♪ = 54.}
Largo assai ed espressivo.
Sotto voce.
sotto voce
dim:
Pizz:
arco
sotto voce


Cantabile.
cres:
sotto voce
cres:
dim:
sempre pp
Pizz:
{𝅗𝅥 = 152.}
PRESTO.
dolce
cres:
dolce


dolce.
dolce.
cres:
dim:
1st
2d
cres:
dim:
dim:
dim:
cres:
dim:


cres:
più f
ff
sf
cres.
cres:
dolce.
p dolce.

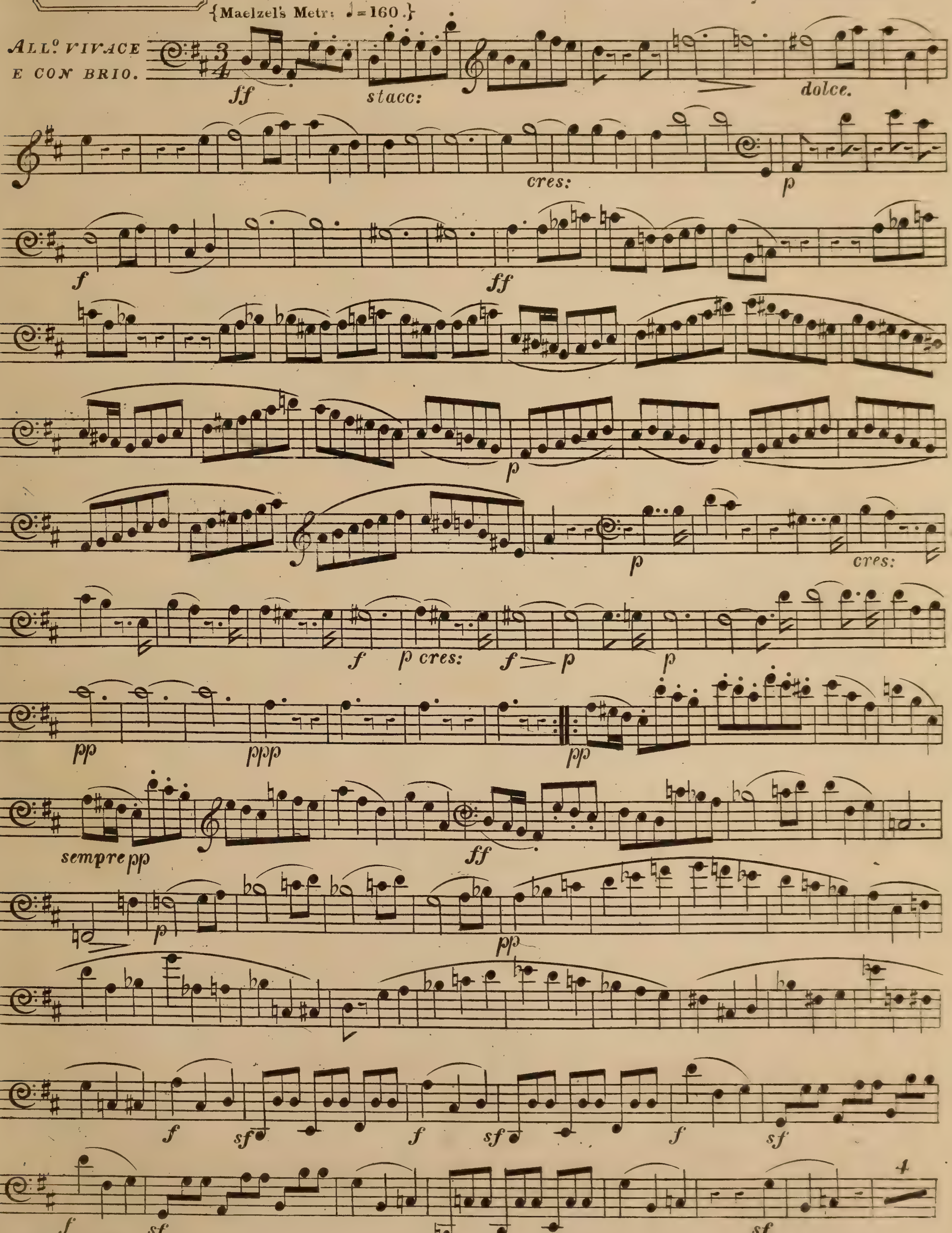

ff
p dolce.
dim:
pp
cres:
f
sf
ff
dim:
p
cres:
f
p pizz.
arco.
p
pp
cres:
cres:
f
ff

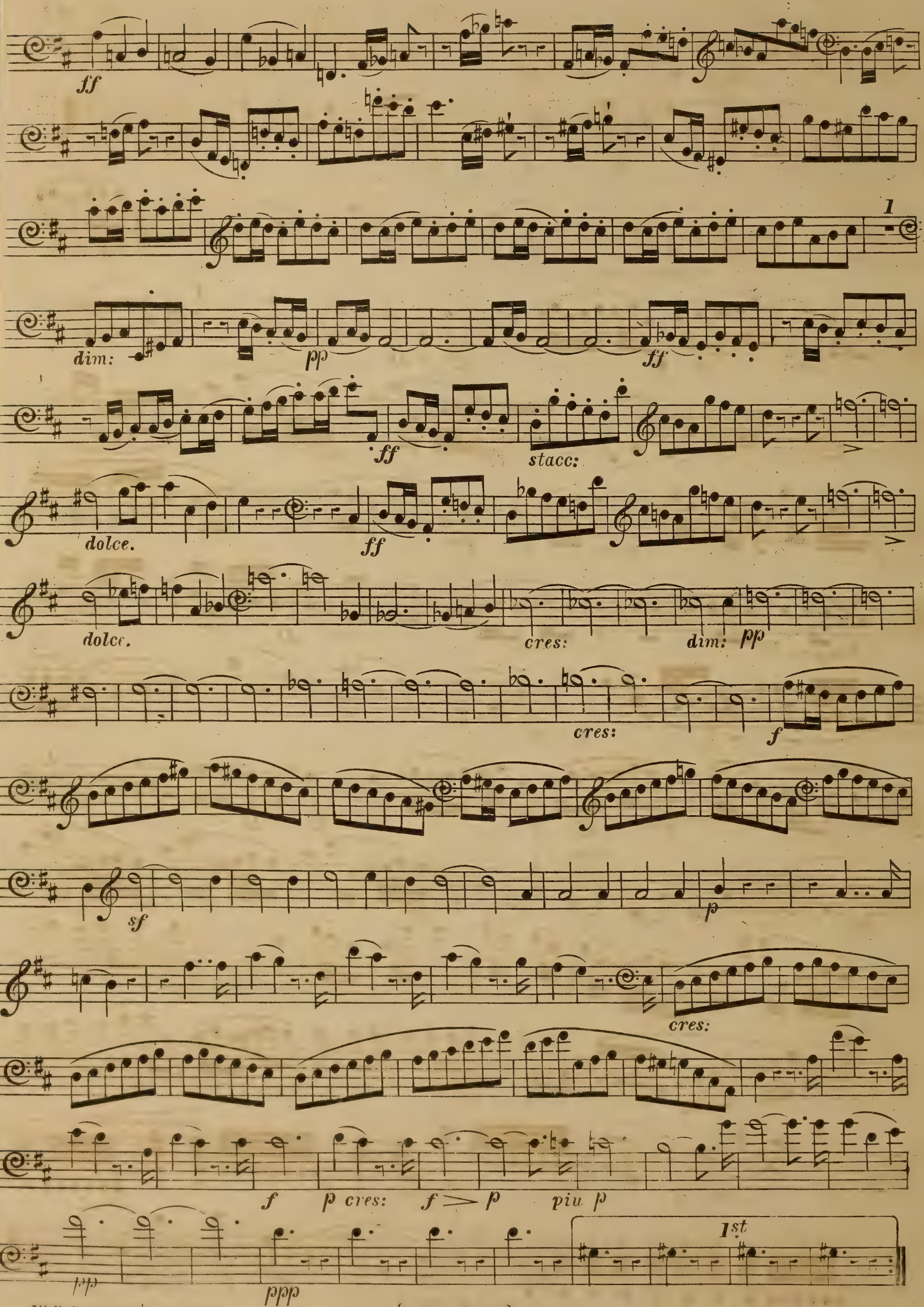
TRIO.

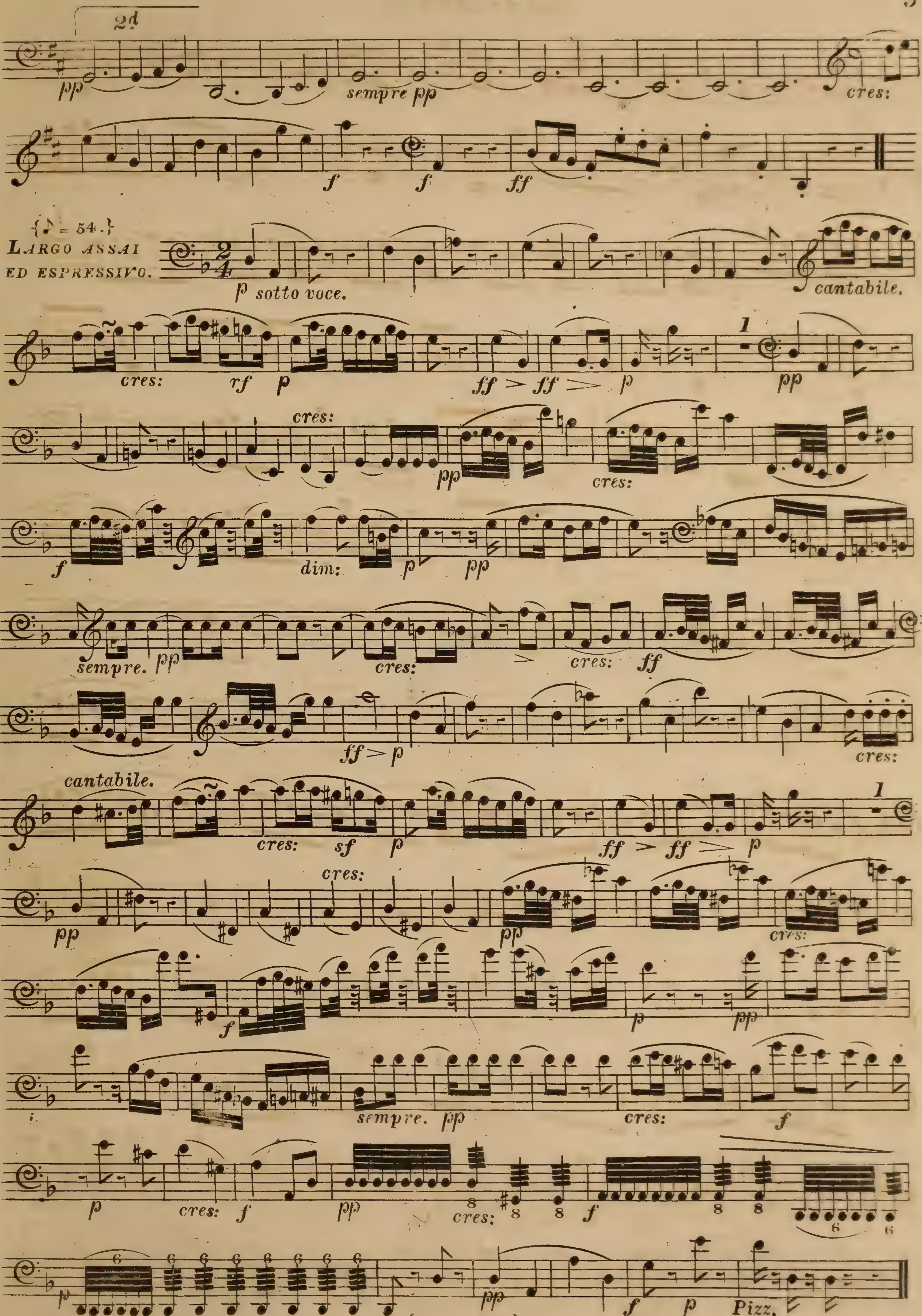
DEDICATED TO MADAME LA COMTESSE MARIE VON ERDODY.

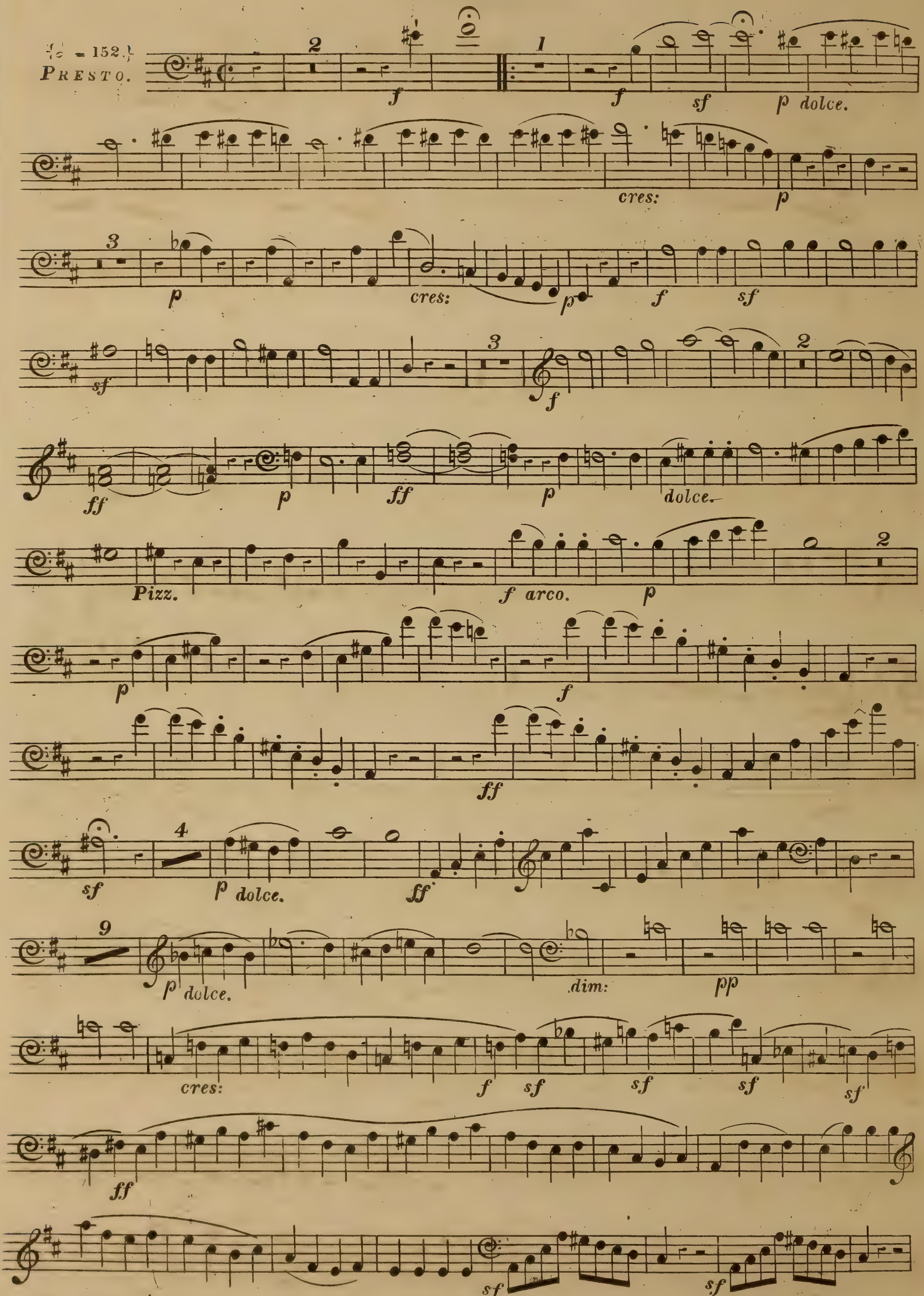
Op: 70. No. 1.

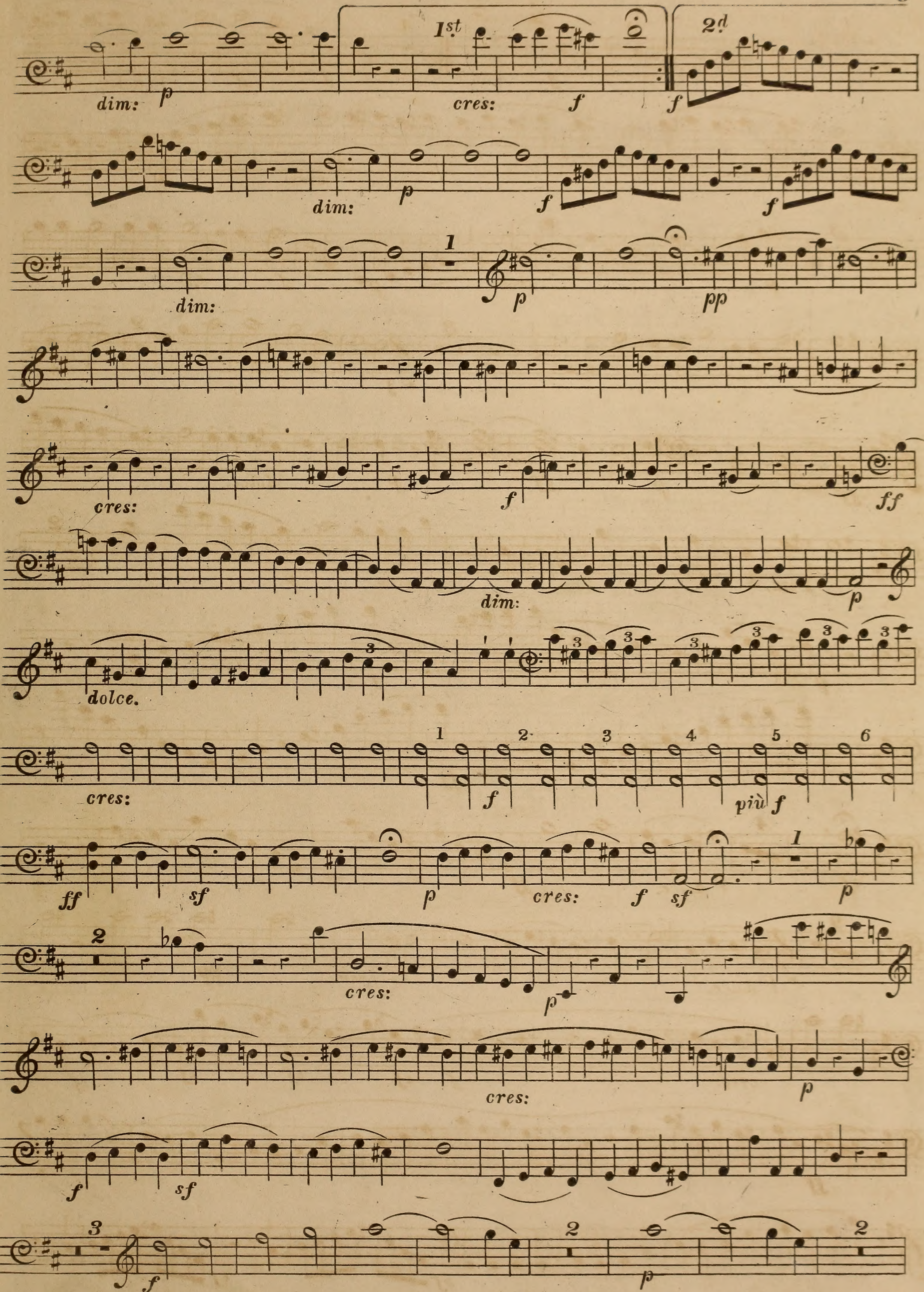
Louis van Beethoven.
Edited by W. S. Bennett.

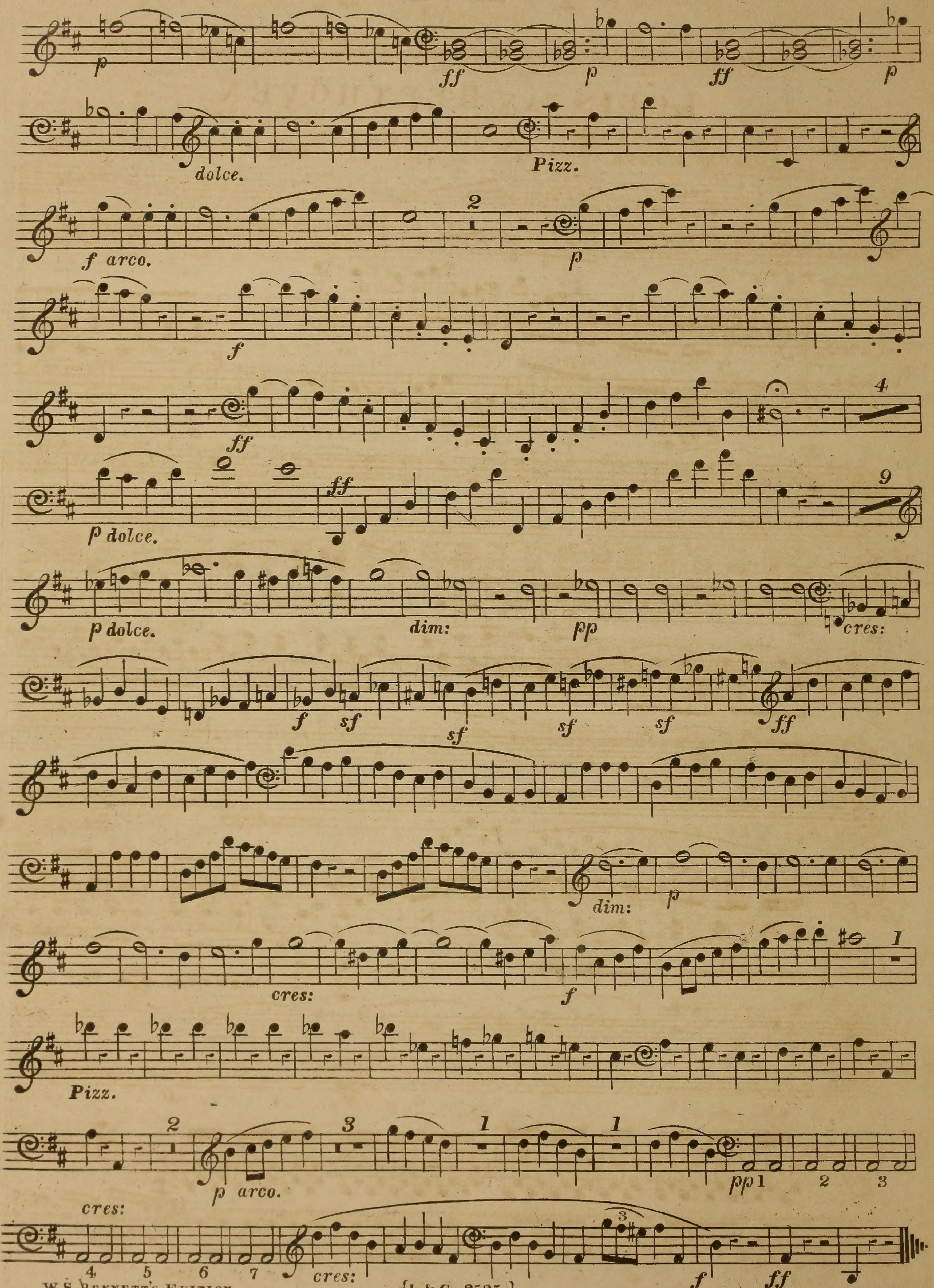



ff
1
dim:
pp
ff
ff
stacc:
dolce.
ff
dolce.
cres:
dim:
pp
cres:
f
sf
p
cres:
f
p cres:
f > p
piu p
pp
ppp
1st


2d
sempre pp
cres:
{♪ = 54.}
Largo assai ed espressivo.
p sotto voce.
cantabile.
cres:
dim:
sempre.
cantabile.
sempre. pp
Pizz.


(𝅗𝅥 = 152.)
Presto.
p dolce.
cres:
Pizz.
f arco.
dolce.
sf
ff
pp
dim:


1st
2d
dim:
p
cres:
f
pp
ff
dolce.
più f
sf


p
ff
p
ff
p
dolce.
Pizz.
f arco.
2
p
f
ff
4
p dolce.
ff
9
p dolce.
dim:
pp
cres:
f
sf
sf
sf
sf
ff
dim:
p
cres:
f
1
Pizz.
2
p arco.
3
1
1
pp
cres:
cres:
f
ff